

# Emily Caffery

Non-union

Height: 5'10" | Hair: Brown | Eyes: Blue  
emilycaffery.com



## NEW YORK THEATER

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<i>#SoSadSoSexy</i>	Diana	The Tank/The Tapestry Collective
<i>GASP!</i>	Abigail	Columbia University; dir. Anna Rebek
<i>The Tempest</i>	Antonio/Stephano	Columbia University; dir. Anna Rebek
<i>Marat/Sade</i>	Patient/Singer	Columbia University; dir. Anna Rebek
<i>King Lear</i>	Fool	The Brick; dir. Anna Rebek
<i>Seagullmachine</i>	Maid	La MaMa/The Assembly; dir. Jess Chayes/Nic Benacerraf
<i>Animal Wisdom</i>	Choir	The Bushwick Starr/Heather Christian & The Argonauts
<i>The Shapes We Make With Our Bodies</i>	Maenad	The Hive
<i>Let Them Eat Cake</i>	Marie Antoinette	UglyRhino Productions: TinyRhino

## REGIONAL THEATER

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<i>Seagullmachine</i>	Arkadina	The Assembly; dir. Jess Chayes/Nic Benacerraf
<i>Elektra</i>	Elektra	Penny Seats Theatre
<i>The Glass Menagerie</i>	Laura	Performance Network Theatre; dir. Tim Rhoze
<i>Translations</i>	Maire	Carriage House Theatre
<i>Mary Rose</i>	Mary Rose	Carriage House Theatre
<i>Steel Magnolias</i>	Annelle	Two Muses Theatre
<i>Romeo and Juliet</i>	Juliet (u/s performed)	MI Shakespeare Festival Tour; dir. Janice Blixt
<i>Macbeth</i>	Lady Macbeth (u/s)	MI Shakespeare Festival Tour; dir. Janice Blixt

## SELECT READINGS AND WORKSHOPS

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Marx Sisters Project	Harpo	The Assembly (Mercury Store Residency); dir. Jess Chayes
<i>I Love Sean</i>	Other Woman	The Playwrights Realm; dir. Jenny Koons
<i>A Dream Play</i>	Various	Zeitgeist Productions
<i>A Model City (1300 Lafayette East)</i>	Elly	Performance Network Theatre
<i>Second Hand Books</i>	Emily	Jewish Ensemble Theatre

## FILM

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<i>What About Tomorrow</i>	Lead	Yue Ma
<i>The Stain</i>	Lead	Henry Armstrong

## AUDIOBOOK/NARRATIVE PODCAST

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<i>Bad People</i> (Webby nom. best writing)	Supporting	Bad People LLC; dir. Meredith Lucio
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## TRAINING

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**Wesleyan University** (BA, University Major in Social Justice)

**National Theater Institute** at the Eugene O'Neill Theater Center, Waterford, CT

Contemporary: Ken Schatz, Brian McManamon, David Jaffe, Guy Sanville & Michelle Mountain

Shakespeare and Heightened Text: Ken Schatz, Michael Cadman, David Jaffe, Claire Davidson

Physical Theater: Complicité (Lecoq), Rachel Jett (Droznin Russian movement), David Chandler (stage combat)

Voice & Speech: Julie Foh (Fitzmaurice), Stacie Hadgikosti (Linklater)

Devised/Ensemble: The Debate Society, One Year Lease, The Assembly (New York); The Hinterlands (Detroit, MI)