

Emily Caffery

NEW YORK

<i>#SoSadSoSexy</i>	Diana	The Tank/The Tapestry Collective
<i>GASP!</i>	Abigail	Columbia University
<i>The Tempest</i>	Antonio/Stephano	Columbia University
<i>Marat/Sade</i>	Patient/Singer	Columbia University
<i>King Lear</i>	Fool	The Brick
<i>Seagullmachine</i>	Maid	La MaMa/The Assembly; dir. Jess Chayes/Nic Benacerraf
<i>Animal Wisdom</i>	Choir	The Bushwick Starr/Heather Christian & The Argonauts
<i>The Shapes We Make With Our Bodies</i>	Maenad	The Hive; dir. Colleen Hughes
<i>Let Them Eat Cake</i>	Marie Antoinette	UglyRhino Productions: TinyRhino

REGIONAL/TOURING THEATER

<i>Seagullmachine</i>	Arkadina	The Assembly; dir. Jess Chayes/Nic Benacerraf
<i>Elektra</i>	Elektra	Penny Seats Theatre
<i>The Glass Menagerie</i>	Laura	Performance Network Theatre; dir. Tim Rhoze
<i>Translations</i>	Maire	Carriage House Theatre
<i>Mary Rose</i>	Mary Rose	Carriage House Theatre
<i>Steel Magnolias</i>	Annelle	Two Muses Theatre
<i>Romeo and Juliet</i>	Juliet (u/s, performed)	MI Shakespeare Festival Tour; dir. Janice Blixt
<i>Macbeth</i>	Lady Macbeth (u/s)	MI Shakespeare Festival Tour; dir. Janice Blixt

READINGS AND WORKSHOPS

Marx Sisters Project	Various	The Assembly (Mercury Store Residency); dir. Jess Chayes
<i>I LOVE SEAN</i>	Other Woman	The Playwrights Realm; dir. Jenny Koons
<i>#SoSadSoSexy</i>	Diana	The Tapestry Collective
<i>GASP!</i>	Abigail	Dixon Place
<i>throughoutiveness</i>	Hazel	Sarin West and CloseUp NYC
<i>A Dream Play</i>	Various	Zeitgeist Productions
<i>1300 Lafayette East</i>	Elly	Performance Network Theatre
<i>Second Hand Books</i>	Emily	Jewish Ensemble Theatre

TRAINING

Wesleyan University (BA, University Major in Social Justice)

National Theater Institute at the Eugene O'Neill Theater Center, Waterford, CT

CONTEMPORARY: Ken Schatz, Brian McManamon, David Jaffe, Guy Sanville & Michelle Mountain

SHAKESPEARE & HEIGHTENED TEXT: Ken Schatz, Michael Cadman, David Jaffe, Claire Davidson

PHYSICAL THEATER: Complicité (Lecoq), Rachel Jett (Droznin Russian movement), David Chandler (stage combat)

VOICE & SPEECH: Julie Foh (Fitzmaurice), Stacie Hadgikosti (Linklater)

DEvised/ENSEMBLE: The Debate Society, One Year Lease, The Assembly (New York); The Hinterlands (Detroit, MI)

SKILLS

Devised theater, commedia dell'arte, basic juggling, social dance (ballroom, swing, Latin), piano, basic guitar and ukulele.